

End points in Art and Design



The table below shows how the knowledge learned in each year is consolidated and further developed in the following year. Such careful sequencing of key facts (substantive knowledge) and skills (declarative knowledge) enables our pupils to know more, do more and remember more.

We build retrieval activities into each unit to help the children practice recalling knowledge and vocabulary. This helps keep knowledge 'warm' and accessible.

This table does not show the activities children will be involved in, or the full range of vocabulary and skills taught. Please refer to separate documents for this information. The information below is the knowledge we expect them to transfer into their long-term memories, as building blocks for future learning.

Reception	Year 1	Year 2
<p><u>Drawing</u> Substantive knowledge Begin to show accuracy and care when drawing</p> <p>Children begin to explore different techniques involved in drawing such as shading, thick and thin lines, patterns and shapes as well as using different surfaces to draw on. Children are also exposed to using different materials to draw with such as pencils, felt tips, charcoal, crayons, chalk and pastels.</p>	<p><u>Drawing</u> Substantive knowledge Understand drawing is a physical activity. Spirals</p> <p>Understand there is a relationship between drawings on paper (2d) and making (3d). That we can transform 2d drawings into 3d objects. Making Birds</p>	<p><u>Drawing</u> Substantive knowledge Understand that we can use different media (sometimes combined in one drawing) to capture the nature of things we find. Explore & Draw</p> <p>Understand that we can hold our drawing tools in a variety of ways, experimenting with pressure, grip and speed to affect line. Explore & Draw</p>
<p><u>Painting</u> Substantive knowledge Children can explore using a variety of different brushes to see what happens. Children begin to learn the primary colours and experiment with mixing paints to understand tone and secondary colours</p>	<p><u>Painting</u> Substantive knowledge Understand watercolour is a media which uses water and pigment. Exploring Watercolour</p> <p>Understand we can use a variety of brushes, holding them in a variety of ways to make watercolour marks. Exploring Watercolour</p>	<p><u>Painting</u> Substantive knowledge Understand that some painters use expressive, gestural marks in their work, often resulting in abstract, expressionist painting. Expressive Painting</p> <p>Understand that the properties of the paint that you use, and how you use it, will affect your mark making. Expressive Painting</p> <p>Understand that primary colours can be mixed together to make secondary colours of different hues. Expressive Painting Music & Art</p>

		Understand the concept of still life. Expressive Painting
<p><u>Printing</u> Substantive knowledge Children experiment with shape and pattern, looking at repeated patterns and different materials to make texture, e.g. sponges.</p>	<p><u>Printing</u> Substantive knowledge Understand prints are made by transferring an image from one surface to another. Simple Printmaking</p> <p>Understand relief prints are made when we print from raised images (plates). Simple Printmaking</p>	<p><u>Printing</u> Substantive knowledge Understand mono prints or mono types are prints made by drawing through an inked surface, transferring the marks on to another sheet. Explore Through Monoprint</p> <p>Transfer the skills learnt in drawing to mono print by making monoprints using carbon copy paper (and or oil pastel prints), exploring the qualities of line. Explore Through Monoprint</p>
<p><u>3D Form</u> Substantive knowledge Children have the opportunity to use a variety of materials for sculpting and experiment with joining and constructing. They begin to use the correct vocabulary associated with sculpting and construction to demonstrate their understanding of the skill.</p> <p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p>	<p><u>3D Form</u> Substantive knowledge Understand that sculpture is the name sometimes given for artwork which exists in three dimensions. Playful Making Making Birds</p> <p>Understand the meaning of “Design through Making” Playful Making Making Birds</p>	<p><u>3D Form</u> Substantive knowledge Understand the role of an architect. Be an Architect</p> <p>Understand when we make sculpture by adding materials it is called Construction. Be an Architect Stick Transformation Project</p>
<p><u>Collage</u> Substantive knowledge Children will have the opportunity to explore creating a variety of images on different backgrounds with a variety of media, e.g. paper, magazines, etc. Children experiment with sorting and arranging materials and refining their work.</p>	<p><u>Collage</u> Substantive knowledge Understand collage is the art of using elements of paper to make images. Making Birds Flora & Fauna</p> <p>Understand we can create our own papers with which to collage. Making Birds Flora & Fauna</p>	<p><u>Collage</u> Substantive knowledge Understand that we can combine collage with other disciplines such as drawing, printmaking and making. Explore & Draw</p>